Leonardo da Vinci

**Book key**

1.1 Open answers (1 c 2 a 3 b 4 b)

1.2 Open answers (Florence, Vinci, Rome, Milan)

2.1 Vinci 2 Florence 3 Milan 4 Rome

2.2 1 No 2 Yes 3 No 4 No 5 No 6 No

2.3 1 Vinci 2 Florence 3 Milan 4 Rome 5 Amboise

2.4 Open answers (Possible answers: 1 How does the path of light cause shadows? 2 How do people’s clothes fall over their bodies? 3 What happens to the parts of an animal’s body as it moves? 4 What effect does weather have on the appearance of rivers?)

3.1 Open answers

3.2 1 x 2 x 3 v 4 v 5 x 6 x 7 v 8 x

9 x 10 x

3.3 1 He said that leaves on trees were different colours because of their position and the way light falls.

2 He explained that the cat’s shape would change when it was picked up.

3 He wrote that he had felt both fear and desire in front of the hole in the hill.

4 He believed that painters had to/should leave their homes and visit the country.

[or, if it is a general rule that is still true: He believed that painters must leave their homes and visit the country.]

5 He told people that he had cut up bodies to look at the veins.

3.4 Open answers

4.1 Religious scenes; war scenes; rich, important people; beautiful women; animals; landscapes

4.2 1 F 2 B 3 D

4.3 1 such a 2 such a 3 so 4 so 5 such 6 so 7 such 8 so

4.4 Open answers

5.1 play / stage 2 clothes 3 model

4 bronze 5 drawings 6 finish 7 Milan

8 France / Amboise 9 water 10 party

5.2 1 v 2 x 3 x 4 v 5 v 6 x 7 x 8 v

5.3 1 plays ↑ were 2 Leonardo ↑ was 3 horse ↑.

4 model ↑. 5 d’Este ↑ sent 6 Leonardo ↑ was

5.4 Open answers

6.1 Possible answers:

1 usual > common

2 disliked > liked

3 travelling > many different purposes

4 Correct

5 had little understanding of > understood

6 less useful to soldiers than > as important to soldiers as

7 Pisans > Florentines

8 built > didn’t build / began (but didn’t finish)

6.2 1 d 2 g 3 e 4 f 5 h 6 a 7 b 8 c

6.3 1 Leonardo must be given freedom of movement.

2 Ways of moving under rivers had to be found.

3 Artists might be used by rich people as architects.

4 Leonardo ought to be employed for the church roof.

5 Attractive cities would be visited by people from other towns.

6 Machines for cooling the air could be powered by water.

6.4 Open answers

**Talk about it** Open answers

**Write about it** Open answers

**Project** Open answers

**Discussion activities key**

1–6 Open answers

7 Colour

8–9 Open answers

10 It was traditional in Italy to make paints with eggs.

11–17 Open answers


**Activity worksheets key**

1 a head

b countryside
c advice
d skill
e desire
f valued
g mirror
h coast
i guest

2 a 4 b 7 c 1 d 5 e 3 f 2 g 6
Leonardo da Vinci

3  a closely
   b view
   c measurements
   d fear
   e drops
   f curves
   g figure
   h shadows
   i fresh
   j signs

4  a surveying
   b Experience
   c sharp
   d noticed
   e thoughts
   f storms
   g detailed
   h anatomy

5  a Painting shows distance in a way that sculpture cannot.
   b Leonardo was interested in making paint with oil instead of egg.
   c A number of men wrote poems about Ginevra.
   d The whiteness of the ermine’s fur is symbolic of purity.
   e The Last Supper was painted on one complete wall of a monastery.
   f Only 400 people a day are allowed to see The Last Supper.

6  bring--into view
   sense--of smell
   move--forwards
   living--body
   give--advice
   streams--and rivers
   branches--of a tree
   arrange--a party
   movement--of blood

7  a to  b the (first one)  c meeting  d work  e do
   f build

8  a publicly > privately
   b silver > bronze
   c piano > pots
   d Spanish > French
   e doors > mirrors
   f floor > roof

9  a Painting.
   b The main church.
   c Disease.
   d A country house.
   e The son of the Pope.
   f The areas and cities he controlled.

10 a employ  b wide  c sickness  d fountains
    e spy  f fields

11 a  x  b  ✓  c  ✓  d  ✓  e  ✓  f  x  g  ✓  h  ✓

12 a pointed  b wheels  c hidden  d rewarded

Progress test key
1  a ✓  b ✓  c  x  d ✓  e  ✓  f  x  g  ✓  h  ✓
   i ✓  j ✓

2  a vegetarian
   b sold
   c reminders
   d slightly
   e path
   f event
   g annoy
   h relationship
   i connected
   j managed

3  a Andrea del Verrochio
   b Salai
   c Ludovico Sforza
   d Isabella d’Este
   e Charles d’Amboise
   f Giuliano de’ Medici
   g Leonardo
   h Francesco
   i Cecilia Gallerani
   j Cesare Borgia

4  a Vinci
   b jacket
   c cat
   d veins
   e monastery
   f marriages
   g king
   h Sforza
   i wide
   j garden